

European Colours and Materials



Colour your life

As Le Corbusier once observed, "Mankind needs colour to live." As one of the fathers of modern architecture, he developed a chromatic principle, experimenting with the architectural and psychological effects of colour, with nature as his guide.

Haworth's world of colour aims to inspire architects, planners and users worldwide with the creative scope of colour. A large range of harmonious combinations and variations result in a motivating and inspiring environment for the inhabitants. Give your environment identity, let colours and forms speak out and positive surroundings create their own lasting impression.

„Der Mensch braucht zum Leben Farbe“ stellte Le Corbusier fest. Als einer der Väter der modernen Architektur entwickelte er auch eine Farblehre und experimentierte mit Farben und ihrer architektonischen und psychologischen Wirkung. Als Vorbild für seine Farblehre diente Le Corbusier die Natur. Haworth setzt unter dem Motto „Organic Workspace“ diesen Ansatz fort. Und inspiriert weltweit Architekten, Raumplaner und Benutzer zum kreativen Spiel mit Farben, Materialien, Oberflächen und Formen. Unendliche Kombinationsvarianten, die miteinander organisch harmonieren, um eine motivierende und inspirierende Umgebung für die Menschen zu schaffen. Geben Sie Ihrer Umgebung Identität, lassen Sie Farben und Formen sprechen und ein positives Umfeld nachhaltig seine Wirkung entfalten.

Comme l'a très justement observé Le Corbusier : « l'Homme a besoin de la couleur pour vivre ». En tant que père du mouvement moderne en architecture, Le Corbusier a également développé toute une théorie chromatique (polychromie) avec la Nature pour guide et a mis en avant les effets psychologiques de la couleur sur la construction architecturale.

La vaste palette de finitions offerte par Haworth est une source d'inspiration pour les architectes, les space planners et nos clients à travers le Monde. Des variations infinies de combinaisons harmonieuses vous permettent de créer des espaces enthousiasmants et motivants : redonnez à vos espaces une identité forte, laissez les couleurs et les formes s'exprimer et insuffler un esprit positif durable au sein de vos environnements de travail.

Zoals Le Corbusier eens observeerde, "De mensheid heft kleur nodig om te leven." Als één van de vaders van moderne architectuur ontwikkelde hij een chromatisch principe door te experimenteren met de psychologische effecten van kleur met de natuur als leidraad.

Haworth's wereld van kleur is gericht op het inspireren van architecten, tekenaars en creatieve kleur gebruikers wereldwijd. Een grote keuze aan harmonieuze kleurencombinaties resulteren in motiverende en inspirerende omgevingen. Geef uw omgeving identiteit, laat kleuren en vormen spreken.



Fabric Collection

Stoffe | Tissus | Stoffen

04

Surface Collection

Oberflächen | Surfaces | Oppervlakken

40

Cleaning

Reinigung | Entretien | Reiniging

59





Fabric Collection

The fabrics chosen for business furniture are not just a key aspect of a company's corporate identity. Their visual and haptic appeal also contributes to employee satisfaction. Since upholstery faces constant wear and tear, the quality of a fabric is naturally a decisive factor. At Haworth we ensure our fabrics satisfy the highest quality standards so they look and feel good for years on end. Needless to say, we offer a vast variety of materials and colours for all kinds of seating. In other words, you can be sure that the fabric you choose not only matches your corporate identity but also combines attractive appearance with appealing haptic properties.

Die Auswahl der Stoffe für Möbel in Unternehmen sind nicht nur ein wichtiger Aspekt der Firmenidentität. Ihre Optik und Haptik tragen auch zur Zufriedenheit der Mitarbeiter bei. Da Polster sich über die Zeit abnutzen, ist die Qualität der Stoffe von entscheidender Bedeutung. Bei Haworth sorgen wir dafür, dass unsere Stoffe die höchsten Standards erfüllen, so dass sie auf Jahre hinaus gut aussehen und sich gut anfühlen. Natürlich bieten wir eine große Auswahl an Materialien und Farben für alle Sitzgelegenheiten. In anderen Worten, Sie können sicher sein, dass die Stoffe nicht nur zu Ihrer Firmenidentität passen, sondern auch ein attraktives Erscheinungsbild mit angenehmen haptischen Eigenschaften nachhaltig verbinden.

Les tissus destinés au mobilier des entreprises ne représentent pas seulement une partie importante de leur identité : leur perception optique et tactile contribue également à la satisfaction des employés. La qualité des matériaux est capitale car les revêtements sont constamment sollicités. Chez Haworth, nous vérifions que la qualité des matériaux respecte les normes les plus élevées, pour que leur aspect et leur confort restent intacts durant des années. Naturellement, nous disposons d'un large choix de matériaux et de couleurs destinés à toute une série de sièges. En d'autres termes, vous pouvez être assuré que les matériaux que vous aurez choisis-, reflèteront non seulement parfaitement l'identité de votre entreprise, mais combineront aussi une esthétique attractive et des propriétés haptiques agréables.

De stoffen gekozen voor zakelijk meubilair zijn niet alleen een elementair aspect van de huisstijl binnen een bedrijf. Hun visuele en haptische aantrekkingskracht zorgt tevens voor tevreden werknemers. Aangezien stoffering voortdurend blootstaat aan slijtage, is de kwaliteit van een stof uiteraard van doorslaggevende waarde. Bij Haworth garanderen wij dat onze stoffen voldoen aan de hoogste kwaliteitseisen en dus zien zij er jarenlang goed uit en blijven zij goed aanvoelen. Overbodig hieraan toe te voegen, dat wij een uitgebreide keuze aan materialen en kleuren bieden voor alle soorten zittingen. Met andere woorden, u kunt er zeker van zijn dat de door u gekozen stof niet alleen bij uw huisstijl past maar ook een attractieve verschijning combineert met aantrekkelijke haptische eigenschappen.

Collection 50

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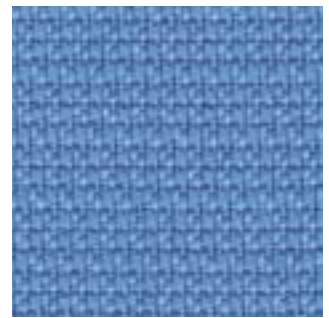
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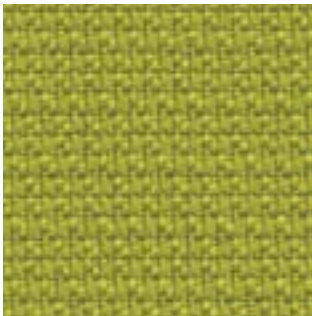
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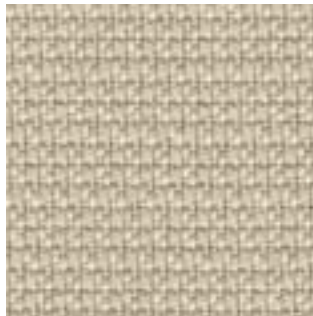
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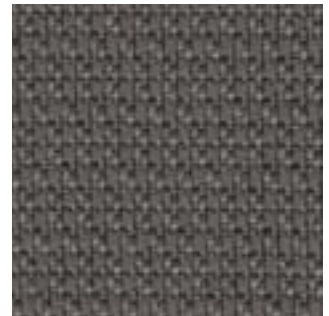
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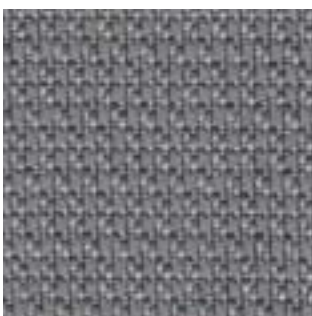
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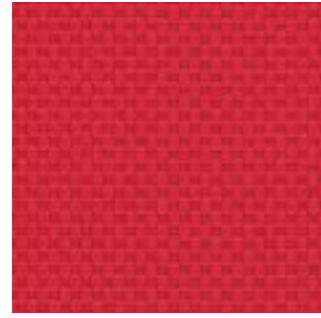
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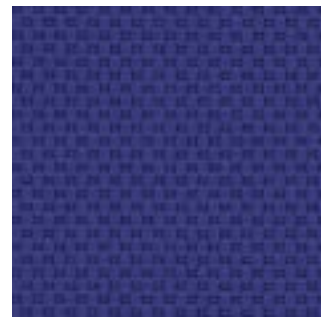
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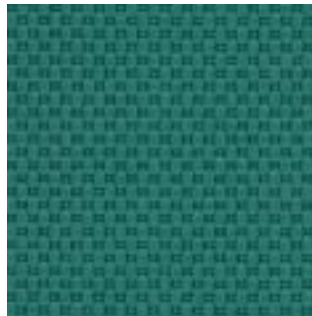
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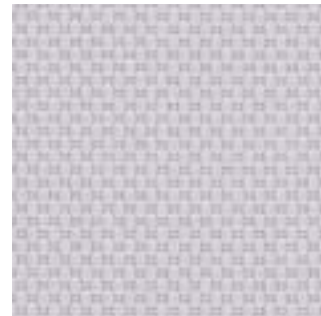
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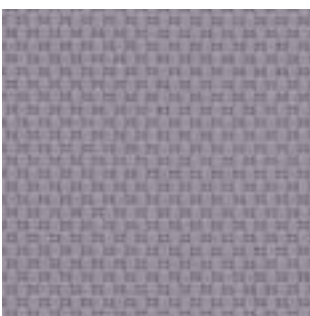
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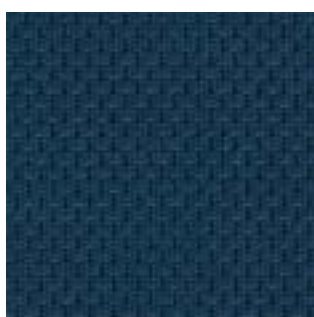
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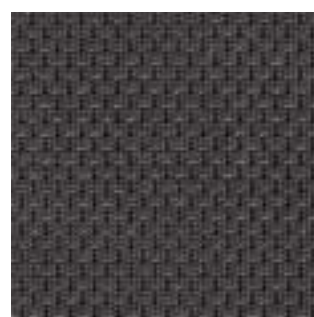
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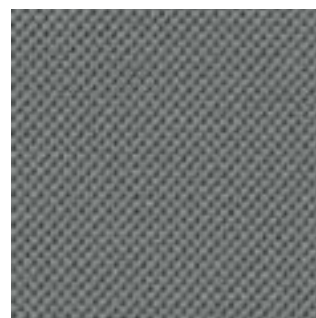
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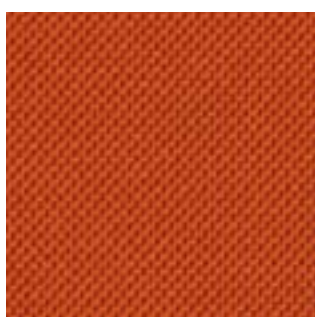
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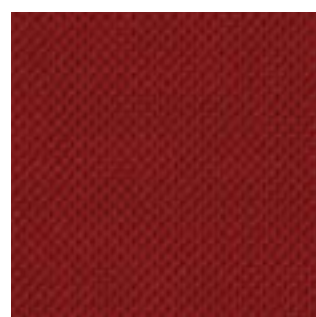
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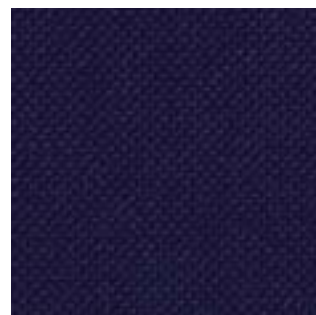
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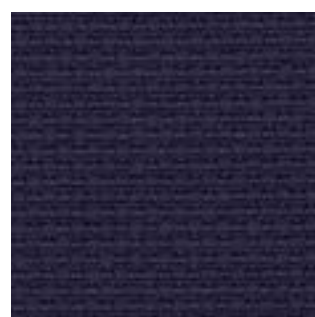
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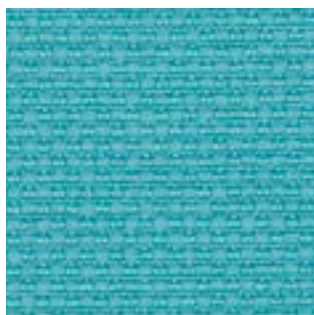
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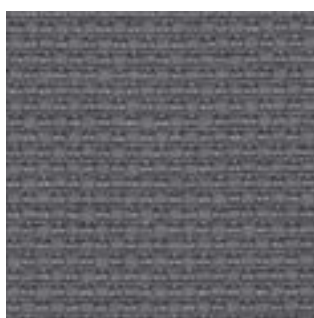
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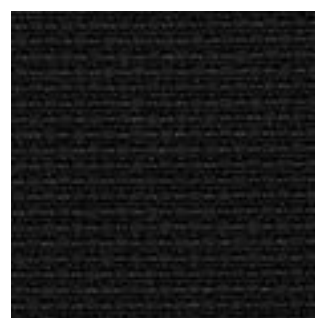
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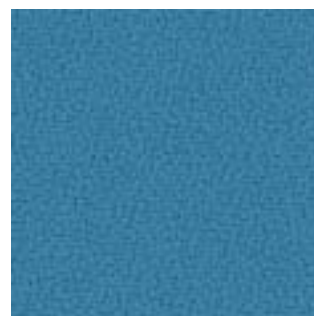
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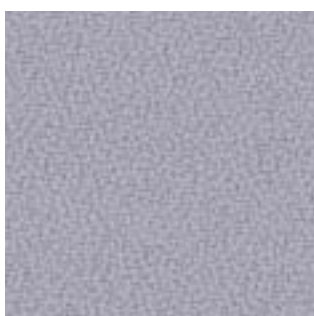
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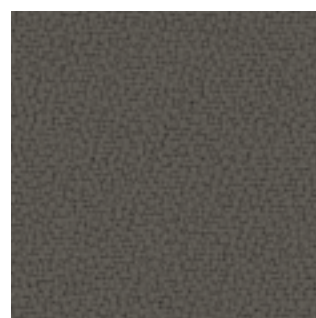
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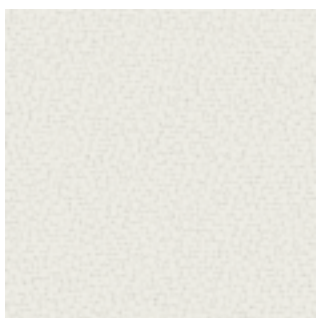
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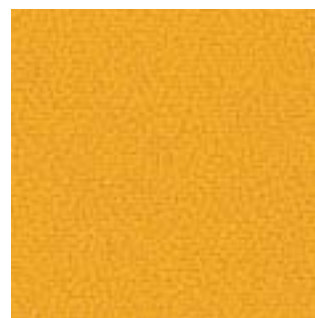
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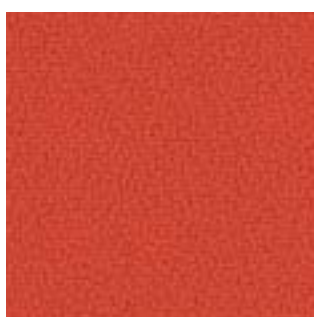
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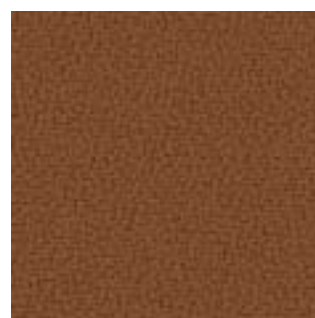
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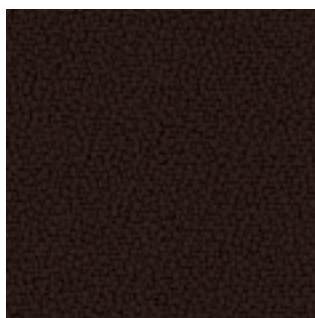
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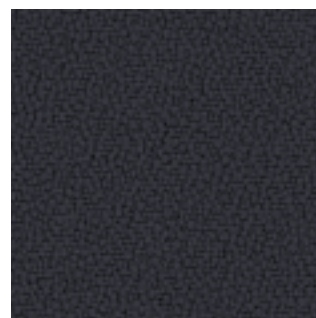
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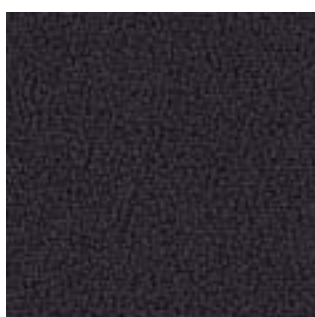
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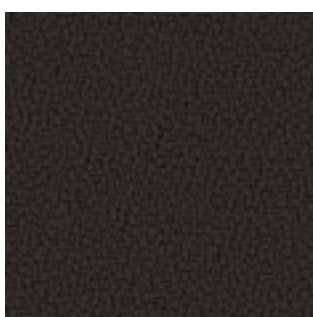
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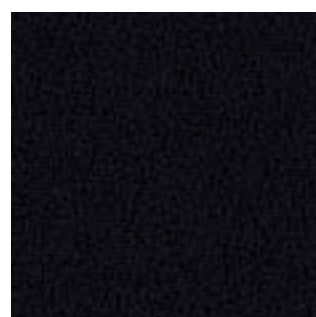
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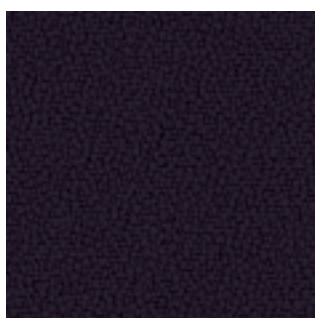
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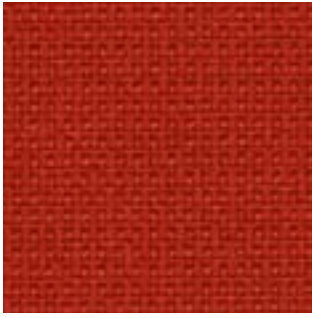
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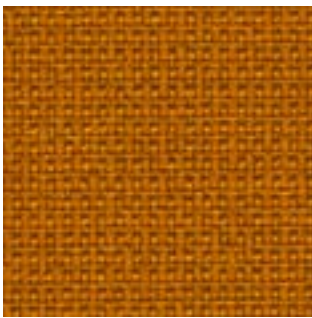
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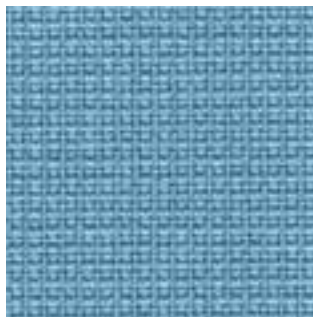
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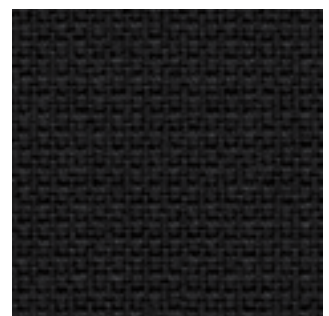
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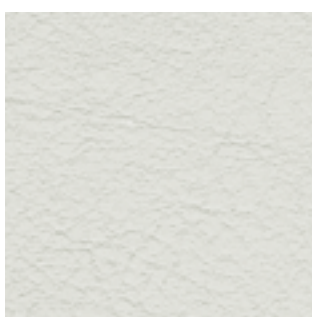
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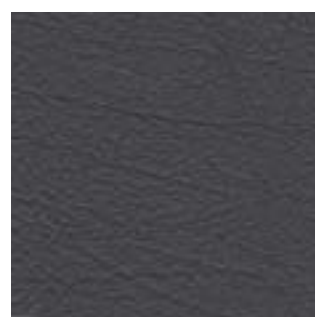
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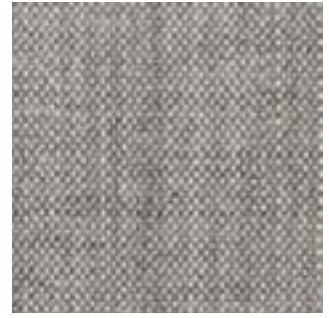
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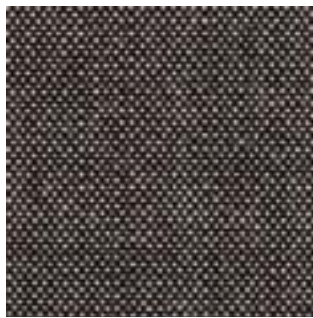
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Collection 65

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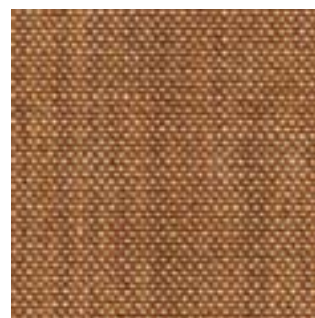
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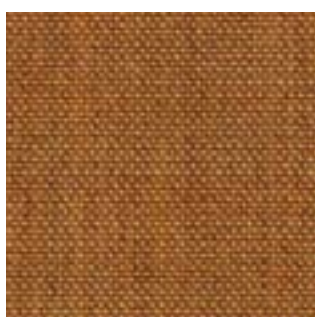
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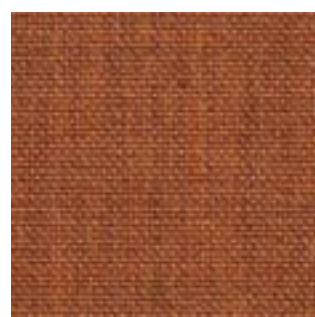
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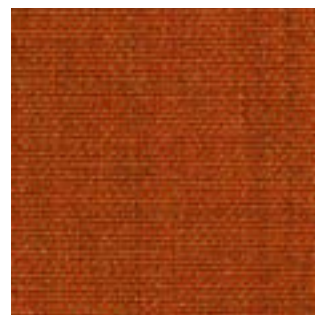
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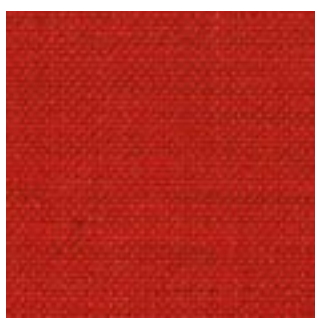
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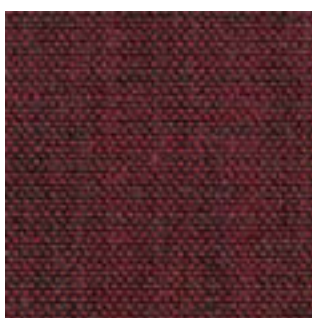
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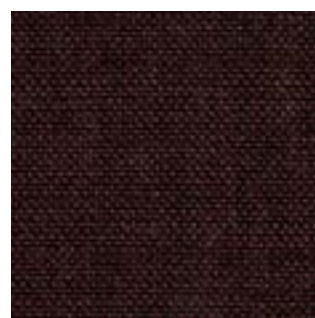
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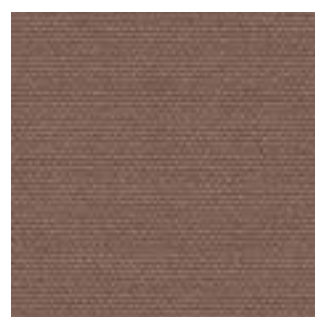
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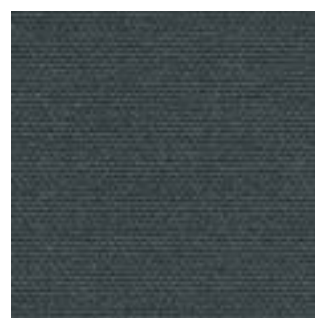
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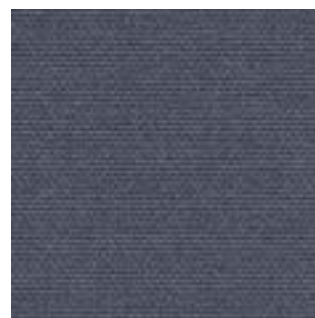
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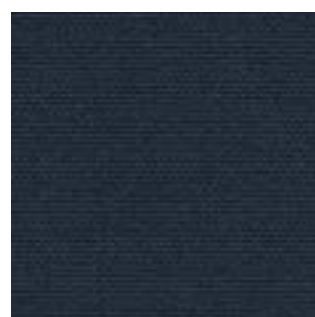
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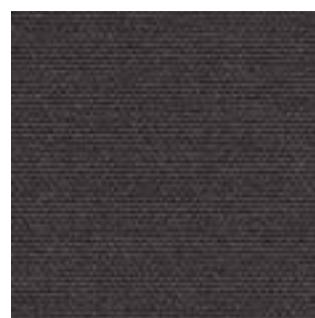
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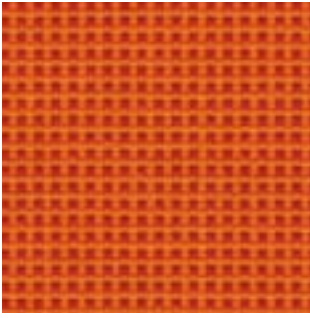
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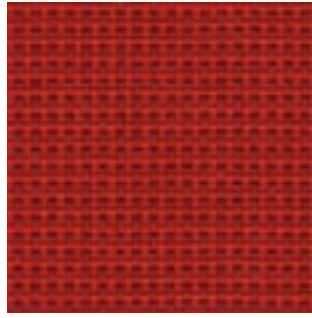
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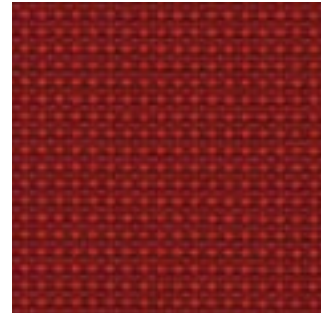
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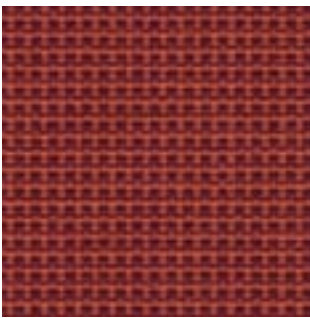
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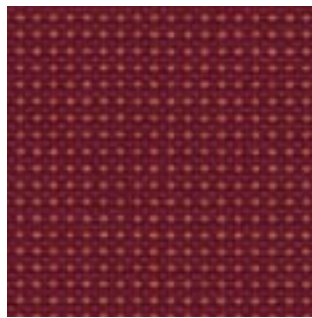
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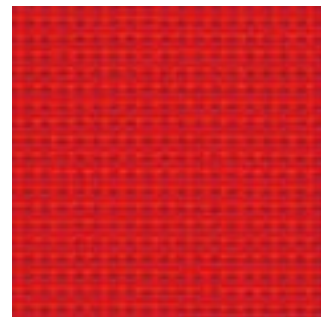
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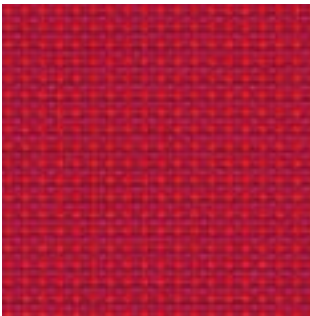
21/0343



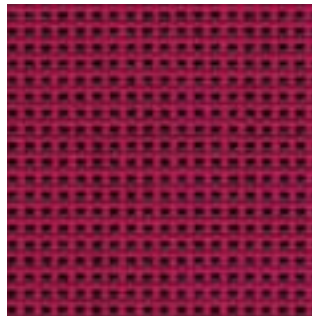
21/0353



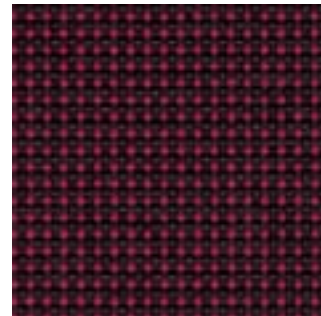
21/0543



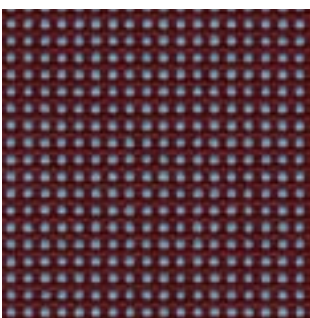
21/0653



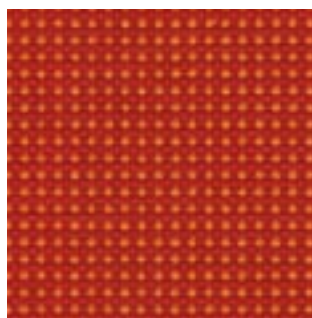
21/0663



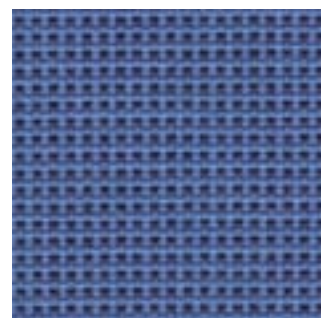
21/0693



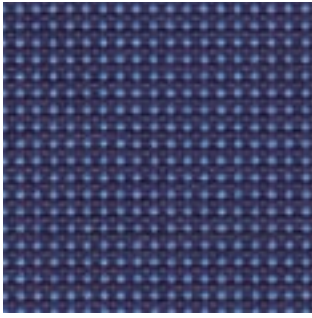
21/0363



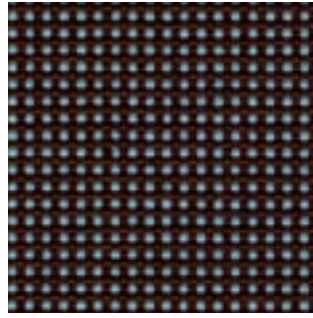
21/0521



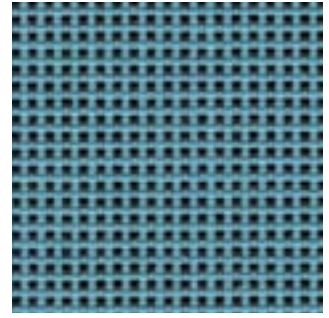
21/0731



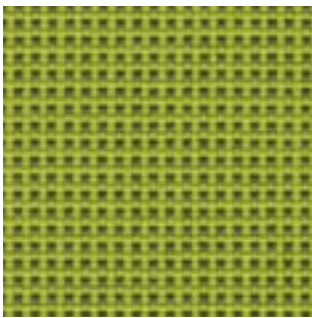
21/0741



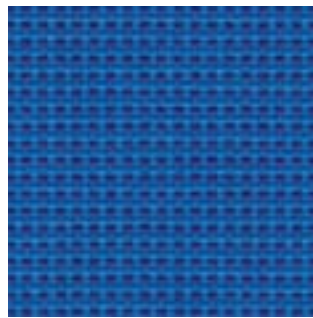
21/0373



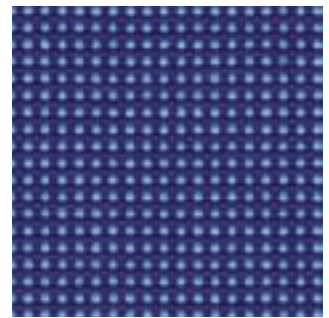
21/0863



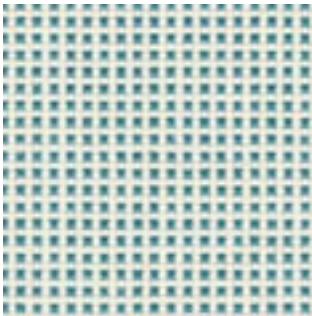
21/0943



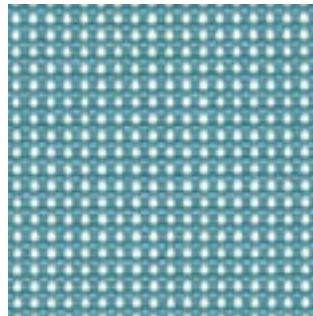
21/0751



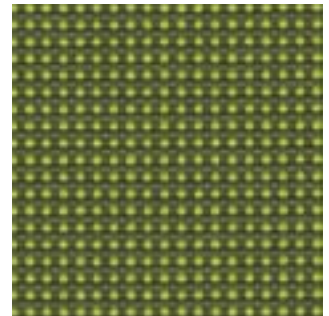
21/0773



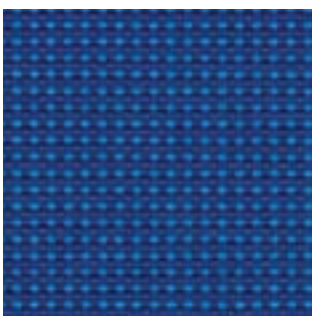
21/0823



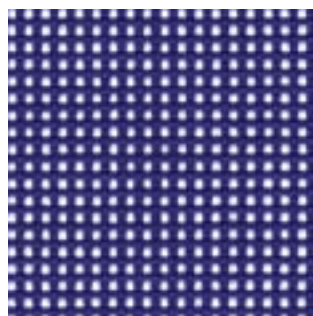
21/0833



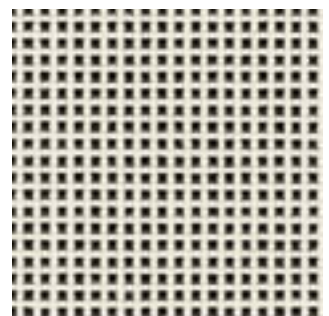
21/0953



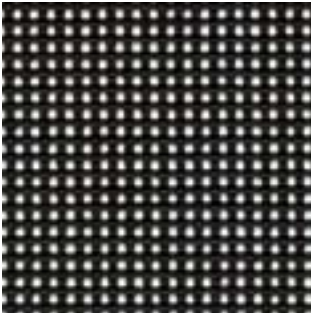
21/0761



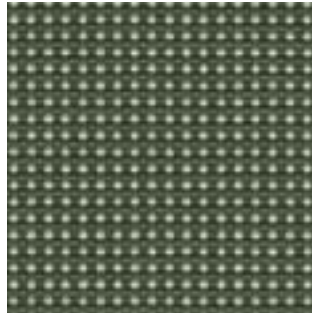
21/0763



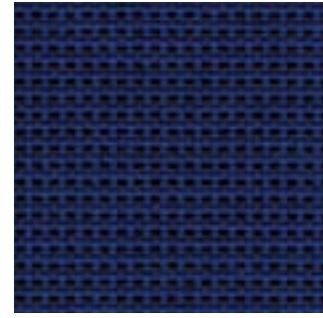
21/0123



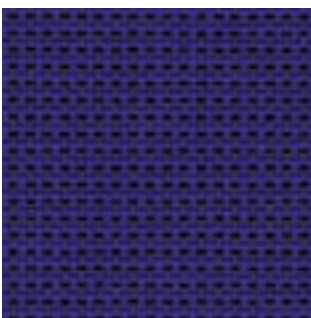
21/0193



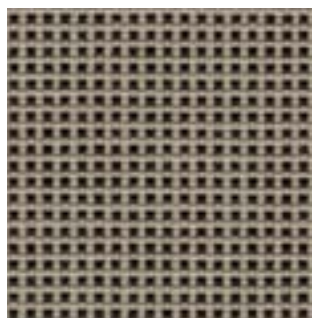
21/0983



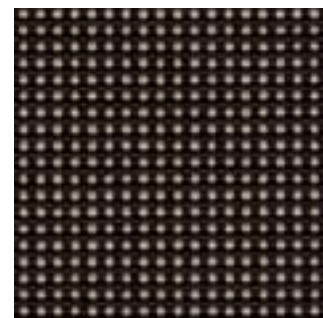
21/0771



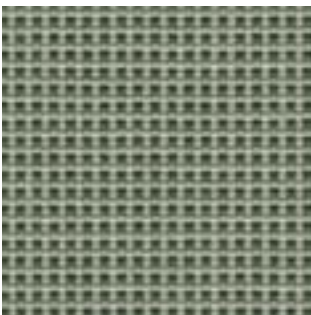
21/0783



21/0231



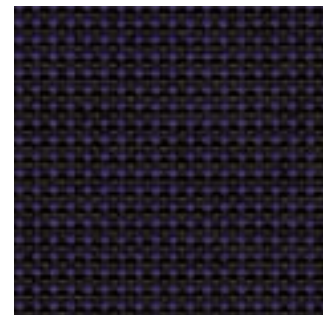
21/0241



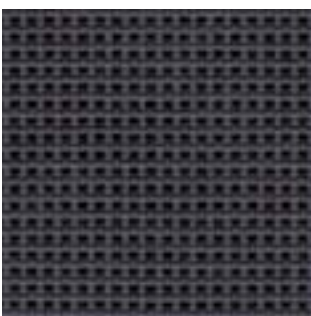
21/0973



21/0781



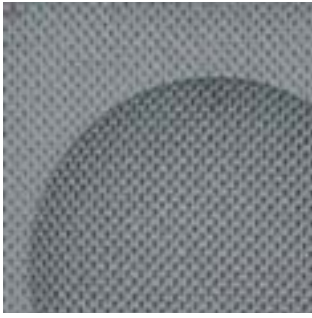
21/0793



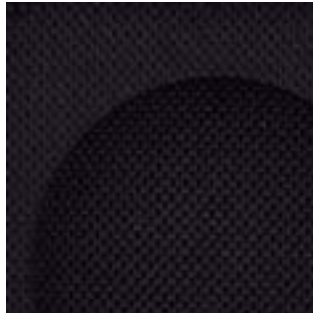
21/0181



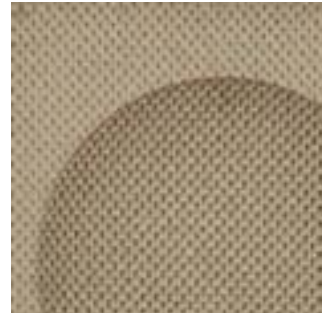
21/0191



53/0011



53/0999



53/1078



53/4093



53/6063



53/6064



58/0553



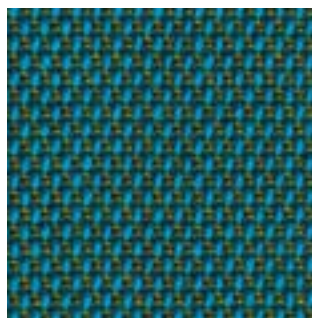
58/0653



58/0144



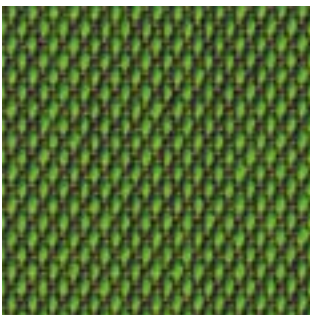
58/0733



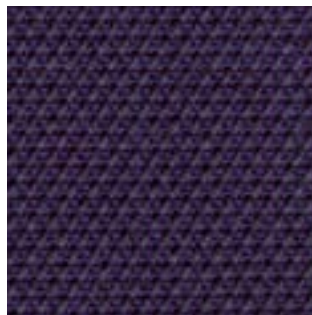
58/0853



58/0883



58/0953



58/0683



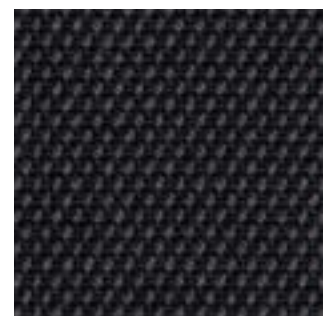
58/0253



58/0153



58/0283



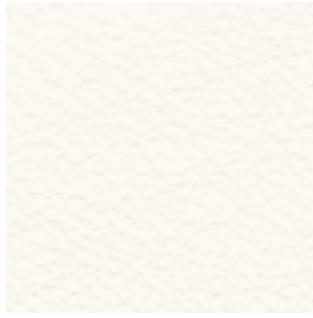
58/0383

Collection 97

Price group F6 | Preisgruppe F6 | Groupe de prix F6 | Prijsgroep F6



97/7360



97/7370



97/7310



97/7388



97/7384



97/7371



97/7355



97/7321



97/7328

Collection Gemma



501



507



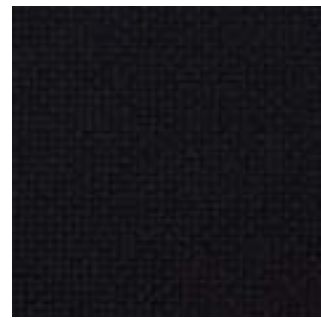
506



505



504



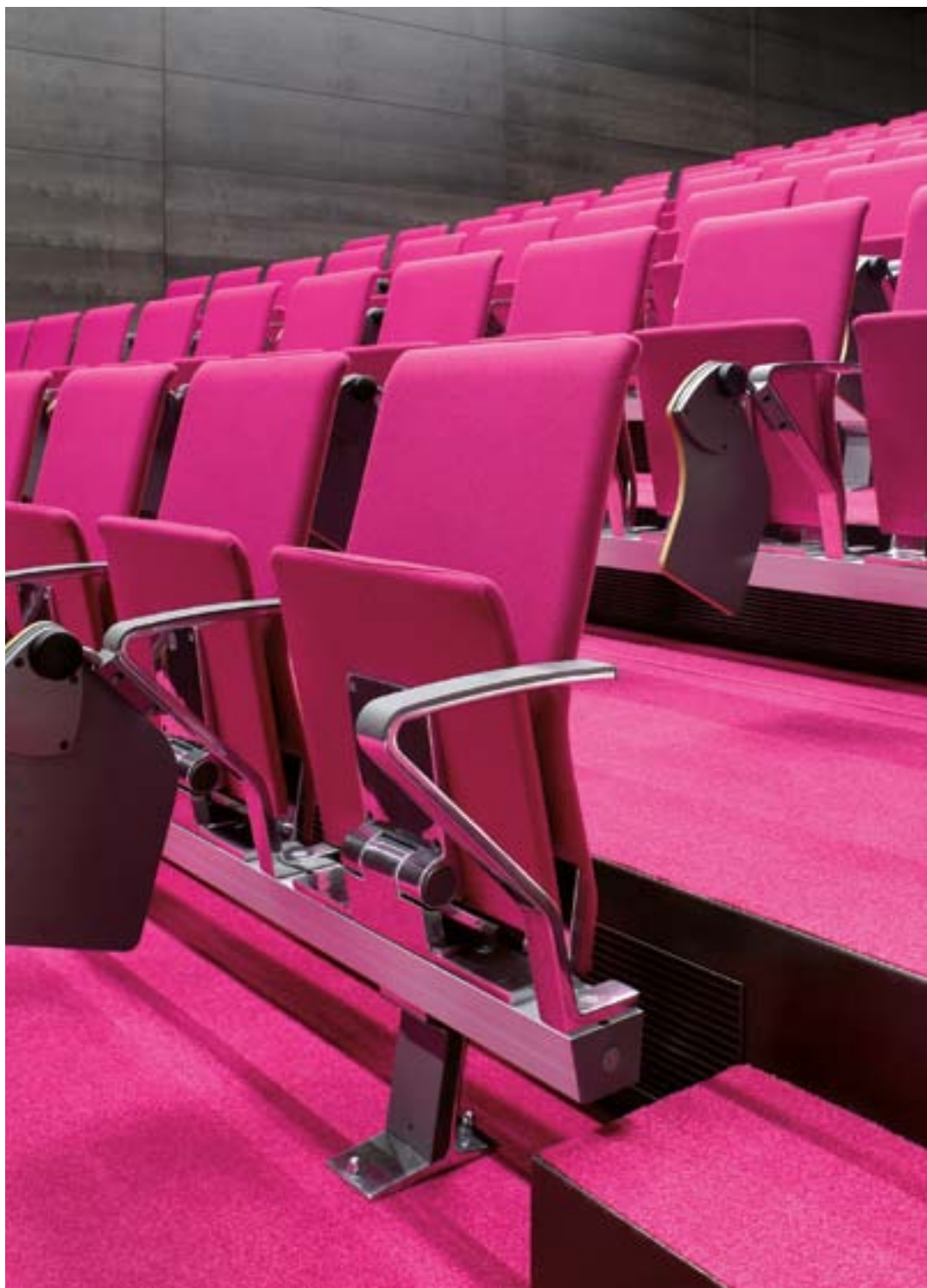
502



503



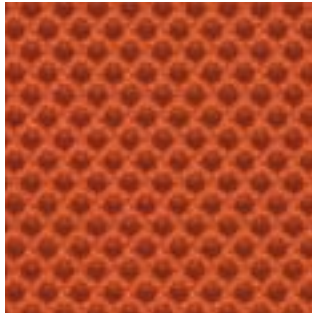
508



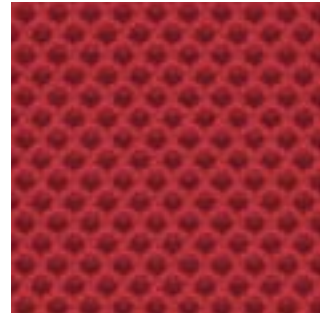
Collection 40



40/0061



40/3034



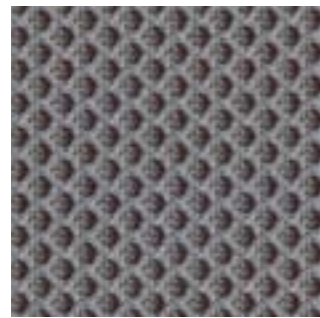
40/4089



40/8056



40/6064



40/0011



40/0025



40/0999

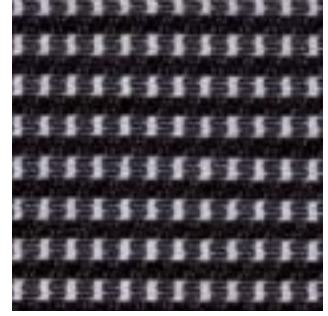
Collection 47



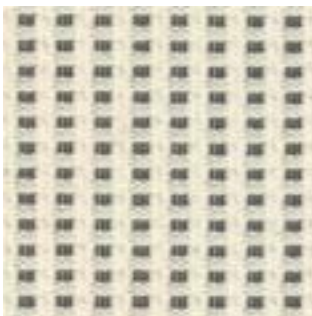
47/0020



47/0312



47/0010

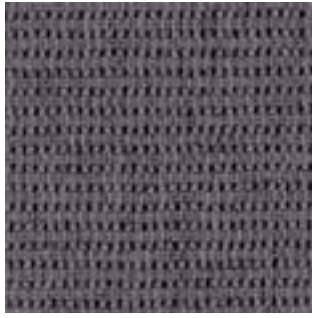


47/0337

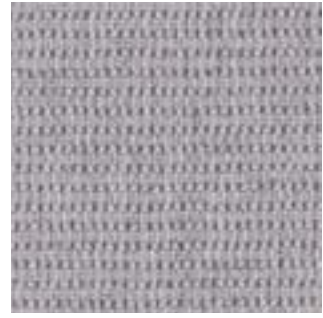
Collection 47/0400



47/0401



47/0402

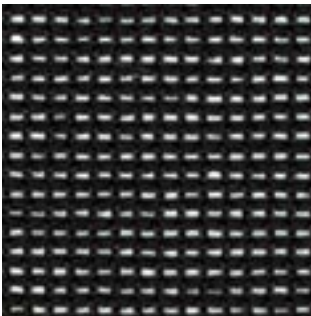


47/0403

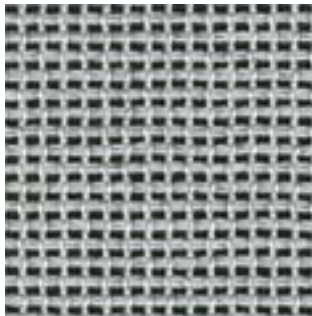


47/0404

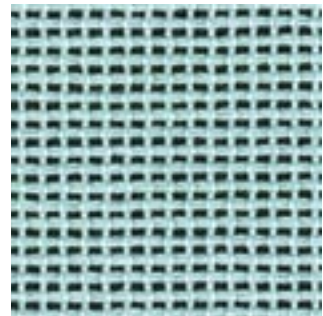
Collection 48



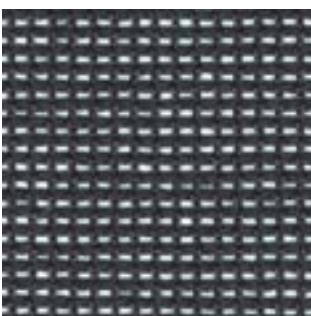
48/0201



48/0205

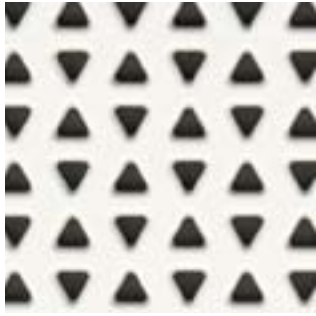


48/0206



48/0208

Collection Very



Perforated Back Structure
Perforierte Rückenstruktur
Structure du dossier perforé
Geperforeerde rug



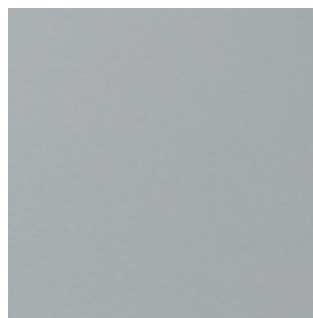
209 Snow



202 Canvas



206 Glacier



205 Fog



207 Grass



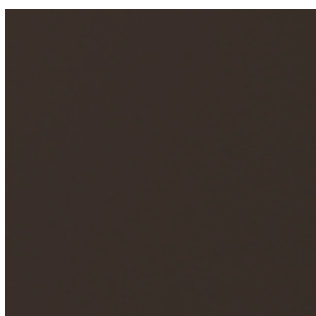
204 Ember



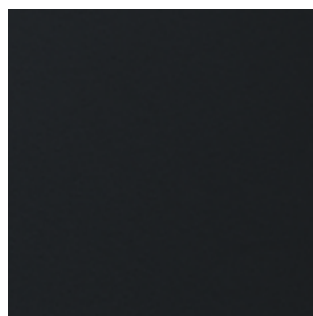
210 Tomato



208 Slate

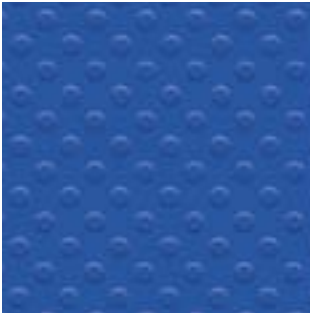


203 Cocoa

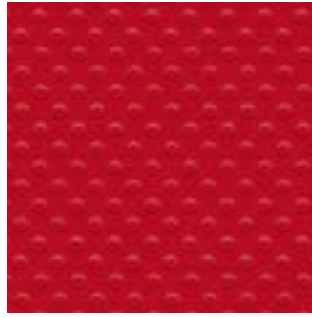


201 Black

Collection System 12



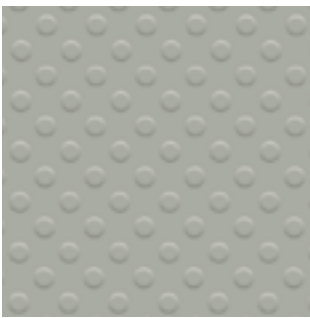
Blue 08



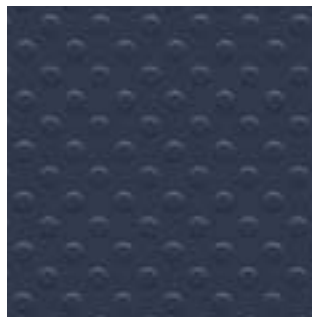
Red 05



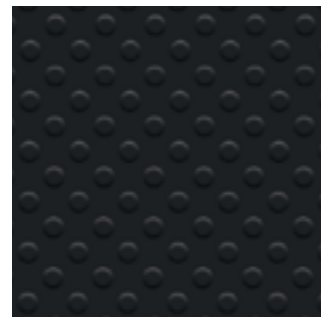
White 11



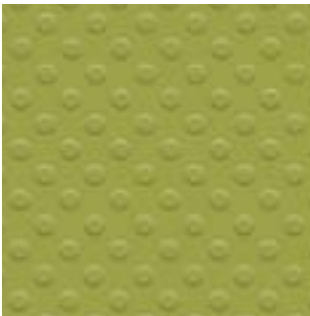
Light Grey 07



Navy 04



Black 09



Green 10

Collection System X-66



Natural Beech Wood 250
Buche Natur 250
Hêtre Naturel 250
Beuken Natuur 250



Beech Wood Lacquered in Red 268
Buche Oxidrot Lackiert 268
Hêtre Laqué Rouille 268
Beuken Roestrood Gelakt 268



Beech Wood Stained in Cherry 255
Buche Kirschbaum Gebeizt 255
Hêtre Cerisier 255
Beuken Kersen Gebeitst 255



Beech Wood Stained in Petrol 269
Buche Petrol Gebeizt 269
Hêtre Petrole 269
Beuken Petrol Gebeitst 269

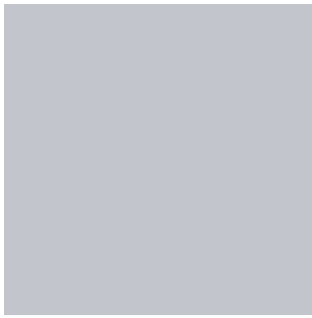


Beech Wood Lacquered in Blue 267
Buche Blau Lackiert 267
Hêtre Laqué Bleu 267
Beuken Blauw Gelakt 267

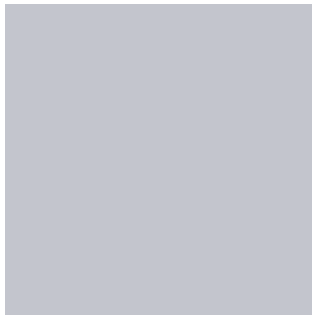


Beech Wood Stained in Black 254
Buche Schwarz Gebeizt 254
Hêtre Noir 254
Beuken Zwart Gebeitst 254

Chair bases / Gestelle Stühle / Piétements de sièges / Stoelen onderstel



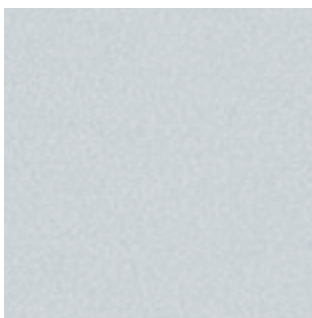
Chrome
Chrom
Chromé
Verchromd



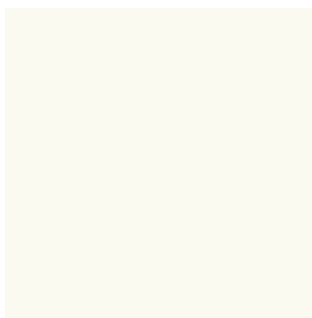
Alu Polished
Alu Poliert
Alu Poli
Alu Gepolijst



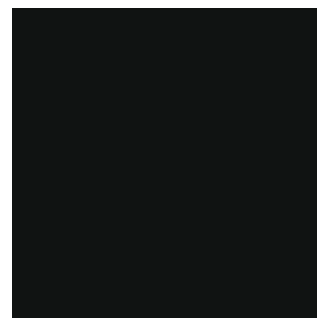
Black
Schwarz
Noir
Zwart



Silver Metallic
Silbermetallic
Gris Argent Métallisé
Zilver



Glossy White
Hochglanz Weiss
Blanc brillant
Hoogglans Wit



Glossy Black
Hochglanz Schwarz
Noir brillant
Hoogglans Zwart







Surface Collection

Surfaces are an immediate eye-catcher in the workplace – and their appeal is anything but superficial. In an office environment surfaces are an ideal means of setting visual accents and creating an inspirational atmosphere. The broad spectrum of surfaces we offer at Haworth ranges from real wood and veneer to melamine and glass, giving you every opportunity to select the right solution to suit your specific requirements. The natural look of a surface or its haptic feel, aesthetic appeal and convenient cleanability are decisive factors in a harmonious work environment. At Haworth we look beneath the surface so that yours are appealing in every respect.

Schon auf den ersten Blick entfalten Oberflächen ihre Wirkung auf den Betrachter und ihre Ausstrahlung ist alles andere als oberflächlich. In einem Büro setzen Oberflächen optische Akzente und können eine inspirierende Atmosphäre schaffen. Bei Haworth bieten wir eine große Auswahl an Oberflächen an - von echtem Holz und Furnier bis hin zu Melamin und Glas, so dass Sie sicherlich die richtige Lösung für Ihre Bedürfnisse finden. Das natürliche Erscheinungsbild einer Oberfläche oder ihre Haptik, die ästhetische Wirkung und die einfache Reinigung sind entscheidende Faktoren in einem harmonischen, motivierenden Arbeitsumfeld.

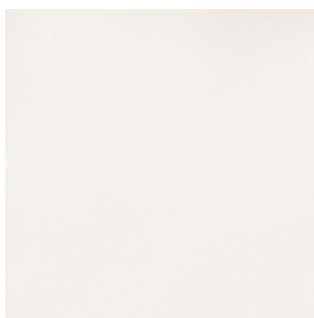
Au travail, les surfaces sont de véritables capteurs visuels et leur effet est très présent. Elles marquent des accents visuels dans un bureau et peuvent créer une atmosphère propice à l'inspiration. Chez Haworth, nous proposons un grand choix de surfaces – du bois naturel à la mélamine en passant par la laque et le verre, pour répondre à tous vos besoins. L'aspect naturelle d'une surface ou sa perception tactile, son esthétique et sa facilité d'entretien sont des facteurs décisifs pour l'harmonie d'un environnement de travail. Chez Haworth, nous traitons ce sujet en profondeur, pour que vos choix puissent créer la bonne atmosphère à tout point de vue.

Oppervlakken zijn een directe eyecatcher op de werkplek – en hun aantrekkingskracht is alles behalve oppervlakkig. In een kantooromgeving zijn oppervlakken een ideaal middel om visuele accenten weer te geven en een inspirerende sfeer te creëren. Het brede aanbod aan oppervlakken die wij bij Haworth aanbieden varieert van fineer, melamine tot aan glas waardoor u de gelegenheid wordt geboden de juiste oplossing te kiezen die bij uw wensen past. De natuurlijke uitstraling van een oppervlak zijn doorslaggevende factoren in een harmonieuze werkomgeving. Bij Haworth kijken wij verder dan het oppervlak, zodat die van u in ieder opzicht aantrekkelijk zijn..

Collection	Composition Zusammensetzung Composition Samenstelling	Width Breite Largeur Breedte	Weight Gewicht Poids Gewicht	BS EN ISO 12947-2: 1999 12 Kpa Abrasion resistance Scheuerverhalten Résistance à l'abrasion Scheurvastheid	EN 12945-2 Pilling Resistance Pilling Beständigkeit Pilling Resistance Pilling bestendigheid	EN ISO 105 - B02: 1999 Methode 2 Light fastness Lichtechtheit Résistance à la lumière Lichtechtheit	EN ISO 105 - X12: 2002 Fastness to rubbing Reibechtheit Résistance aux frottements Wrijfbestendigheid
50	100 % Polyester 100 % Polyester 100 % Polyester 100 % Polyester	140 cm	~ 470 g/per linear metre ~ 470 g/lfdm ~ 470 g/ml ~ 470 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	4 - 5	5 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
34	100 % Polyester 100 % Polyester 100 % Polyester 100 % Polyester	140 cm	~ 560 g/per linear metre ~ 560 g/lfdm ~ 560 g/ml ~ 560 g/per m	Martindale 50.000 cycles Martindale 50.000 Touren Martindale 50.000 tours Martindale 50.000 toeren	5	5 - 7 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
22	100 % Polyester 100 % Polyester 100 % Polyester 100 % Polyester	150 cm	~ 680 g/per linear metre ~ 680 g/lfdm ~ 680 g/ml ~ 680 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	4 - 5	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
23	100 % Polyester 100 % Polyester 100 % Polyester 100 % Polyester	150 cm	~ 530 g/per linear metre ~ 530 g/lfdm ~ 530 g/ml ~ 530 g/per m	Martindale 110.000 cycles Martindale 110.000 Touren Martindale 110.000 tours Martindale 110.000 toeren	4 - 5	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
25	100 % Trevira CS 100 % Trevira CS 100 % Trevira CS 100 % Trevira CS	140 cm	~ 630 g/per linear metre ~ 630 g/lfdm ~ 630 g/ml ~ 630 g/per m	Martindale 70.000 cycles Martindale 70.000 Touren Martindale 70.000 tours Martindale 70.000 toeren	4-5	5 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
82	100 % Polyester 100 % Polyester 100 % Polyester 100 % Polyester	140 cm	~ 400 g/per linear metre ~ 400 g/lfdm ~ 400 g/ml ~ 400 g/per m	Martindale 100.000 cycles Martindale 100.000 Touren Martindale 100.000 tours Martindale 100.000 toeren	5	5 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
39	95 % Wool, 5 % Polyamide 95 % Wolle, 5 % Polyamid 95 % Laine, 5 % Polyamide 95 % wol, 5 % polyamide	140 cm	~ 600 g/per linear metre ~ 600 g/lfdm ~ 600 g/ml ~ 600 g/per m	Martindale 200.000 cycles Martindale 200.000 Touren Martindale 200.000 tours Martindale 200.000 toeren	3-4	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
51	84 % PVC Compound 16 % Bio-Cotton 84 % PVC-Gemisch 16 % Bio-Baumwolle 84 % PVC Compound 16 % Bio-Coton 84 % PVC Gemengd 16 % Bio-Katoen	137 cm	~ 740 g/per linear metre ~ 740 g/lfdm ~ 740 g/ml ~ 740 g/per m	Martindale 51.200 cycles Martindale 51.200 Touren Martindale 51.200 tours Martindale 51.200 toeren	---	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
17	90 % pure new wool, 10 % Nylon 90 % Schurwolle, 10 % Nylon 90 % pure laine vierge, 10 % Nylon 90 % zuivere scheerwol, 10 % nylon	135 cm	~ 460 g/per linear metre ~ 460 g/lfdm ~ 460 g/ml ~ 460 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	3	5 - 7 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
18	100 % Trevira CS 100 % Trevira CS 100 % Trevira CS 100 % Trevira CS	140 cm	~ 470 g/per linear metre ~ 470 g/lfdm ~ 470 g/ml ~ 470 g/per m	Martindale 70.000 cycles Martindale 70.000 Touren Martindale 70.000 tours Martindale 70.000 toeren	4-5	5 - 7 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
21	100 % Trevira CS 100 % Trevira CS 100 % Trevira CS 100 % Trevira CS	150 cm	~ 510 g/per linear metre ~ 510 g/lfdm ~ 510 g/ml ~ 510 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	4-5	6 - 7 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
53	100 % Polyester, Foam: Polyurethane 100 % Polyester, Schaum: Polyurethan, 100 % Polyester, Écume: Polyurethan, 100 % Polyester, Schuim: Polyurethaan	138 cm	~ 862 g/per linear metre ~ 862 g/lfdm ~ 862 g/ml ~ 862 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	---	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
58	90 % pure new wool, 10 % Nylon 90 % Schurwolle, 10 % Nylon 90 % pure laine vierge, 10 % Nylon 90 % zuivere scheerwol, 10 % Nylon	140 cm	~ 710 g/per linear metre ~ 710 g/lfdm ~ 710 g/ml ~ 710 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	3-4	5 - 7 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
94	100 % E_Leather	140 cm	~ 770 g/per linear metre ~ 770 g/lfdm ~ 770 g/ml ~ 770 g/per m	Martindale 200.000 cycles Martindale 200.000 Touren Martindale 200.000 tours Martindale 200.000 toeren	---	5 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
97	Pigmented grain-leather Pigmentiertes Narbenleder Cuir naturel pigmenté gepigmenteerd leder naturel		Thickness 1,3-1,4 mm Stärke 1,3-1,4 mm Epaisseur 1,3-1,4 mm Materiaaldikte 1,3-1,4 mm			5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
40	100 % Polyester 100 % Polyester 100 % Polyester 100 % Polyester	157 cm	~ 510 g/per linear metre ~ 510 g/lfdm ~ 510 g/ml ~ 510 g/per m	Martindale 70.000 cycles Martindale 70.000 Touren Martindale 70.000 tours Martindale 70.000 toeren	5	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
41	100 % Polyester 100 % Polyester 100 % Polyester 100 % Polyester	146 cm	~ 650 g/per linear metre ~ 650 g/lfdm ~ 650 g/ml ~ 650 g/per m	Martindale 150.000 cycles Martindale 150.000 Touren Martindale 150.000 tours Martindale 150.000 toeren	5	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
47	70 % Polyacryl, 30 % Polyester 70 % Polyacryl, 30 % Polyester 70 % Polyacryl, 30 % Polyester 70 % Polyacryl, 30 % Polyester	105 cm	~ 360 g/per linear metre ~ 360 g/lfdm ~ 360 g/ml ~ 360 g/per m	Martindale 40.000 cycles Martindale 40.000 Touren Martindale 40.000 tours Martindale 40.000 toeren	---	5 - 7 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
48	100 % Polyester 100 % Polyester 100 % Polyester 100 % Polyester	166 cm	~ 306 g/per linear metre ~ 306 g/lfdm ~ 306 g/ml ~ 306 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	4	5 (Skala 1-8)	

DIN 54020 Fastness to perspiration Schweißechtheit Résistance à la sueur Zweetbestendigheid	DIN 54005 Fastness to water Wasserechtheit Résistance à l'eau Waterbestendigheid	DIN 54024 Fastness to dry cleaning Trockenreinigungsechtheit Résistance au nettoyage à sec Chemisch reinigen	Flame resistance Brandverhalten Résistance au feu Brandvastheid	Maintenance/Cleaning Reinigungsanleitung Nettoyage Reinigingsadvies
4 acid and alkaline 4 sauer und alkalisch 4 acide et alcalin 4 zuur en alkaline	4	4	EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
4-5 acid and alkaline 4-5 sauer und alkalisch 4-5 acide et alcalin 4-5 zuur en alkaline	4 - 5	4 - 5	EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
4 acid and alkaline 4 sauer und alkalisch 4 acide et alcalin 4 zuur en alkaline	4	4	EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/ abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
4-5 acid and alkaline 4-5 sauer und alkalisch 4-5 acide et alcalin 4-5 zuur en alkaline	4 - 5	4 - 5	EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	wipe clean with a damp cloth // mit feuchtem Tuch abwischen // essuyez avec une étoffe humide // met vochtige doek afvegen
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum regularly, clean with damp cloth // regelmäßig absaugen, mit feuchtem Tuch abwischen // aspirer régulièrement, essuyez avec une étoffe humide // regelmäßig stofzuigen, met vochtige doek afvegen
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/ abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoon- maken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/ abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoon- maken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/ abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum regularly, clean with damp cloth // regelmäßig absaugen, mit feuchtem Tuch abwischen // aspirer régulièrement, essuyez avec une étoffe humide // regelmäßig stofzuigen, met vochtige doek afvegen
				vacuum regularly, clean with damp cloth // regelmäßig absaugen, mit feuchtem Tuch abwischen // aspirer régulièrement, essuyez avec une étoffe humide // regelmäßig stofzuigen, met vochtige doek afvegen
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum regularly, clean with damp cloth // regelmäßig absaugen, mit feuchtem Tuch abwischen // aspirer régulièrement, essuyez avec une étoffe humide // regelmäßig stofzuigen, met vochtige doek afvegen
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	
			EN 1021 > part 1 // Teil 1 // partie 1 // deel 1 (Cigarette test// Zigarettestest // test cigarette // sigaretvastheid)	fixed covers: vacuum cleaning, cleaning with dry foam // fest- verspannte Bezüge: absaugen, Reinigung mit Trockenschäum // housses fixes : aspirer, nettoyage à la mousse sèche // strakgespannen bekleding: stofzuigen, schoonmaken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	fixed covers: vacuum cleaning, cleaning with dry foam // fest- verspannte Bezüge: absaugen, Reinigung mit Trockenschäum // housses fixes : aspirer, nettoyage à la mousse sèche // strakgespannen bekleding: stofzuigen, schoonmaken met droogschuim
			EN 1021 > part 1 // Teil 1 // partie 1 // deel 1 (Cigarette test// Zigarettestest // test cigarette // sigaretvastheid)	fixed covers: vacuum cleaning, cleaning with dry foam // fest- verspannte Bezüge: absaugen, Reinigung mit Trockenschäum // housses fixes : aspirer, nettoyage à la mousse sèche // strakgespannen bekleding: stofzuigen, schoonmaken met droogschuim
				fixed covers: vacuum cleaning, cleaning with dry foam // fest- verspannte Bezüge: absaugen, Reinigung mit Trockenschäum // housses fixes : aspirer, nettoyage à la mousse sèche // strakgespannen bekleding:stofzuigen, schoonmaken met droogschuim

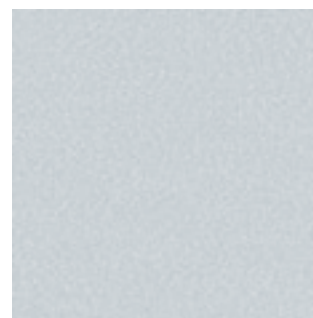
Melamine (M) - Laminate (L) / Melamin - Laminat / M elamine - Stratifi e / Melamine - Laminate



White EC - M01
Weiss EC - M01
Blanc EC - M01
Wit EC - M01



Light Grey EC - M02
Pastellgrau EC - M02
Gris Clair EC - M02
Pastelgrijs EC - M02



Silver EC - M03
Silber EC - M03
Gris M etal EC - M03
Zilver EC - M03



Dark Grey EC - M04
Anthrazit EC - M04
Anthracite EC - M04
Antraciet EC - M04



Maple EC - M13
Ahorn Hell EC - M13
Erable EC - M13
Ahorn EC - M13



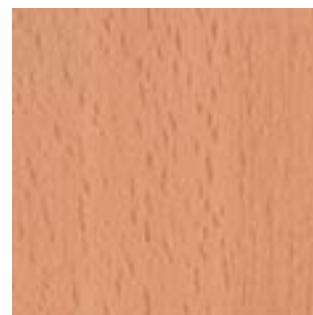
Natural Beech EC - M14
Buche Hell EC - M14
H tre Naturel EC - M14
Beuken Licht EC - M14



Light Oak EC - M18
Eiche hell EC - M18
Ch ene Clair EC - M18
Licht Eiken EC - M18



Alder EC - M16
Erle EC - M16
Aulne EC - M16
Elzen EC - M16

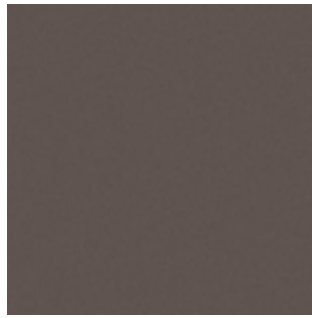


Steamed Beech EC - M15
Buche Ged ampft EC - M15
H tre Dor e EC - M15
Beuken Gestoomd EC - M15

Melamine (M) / Melamin / Mélamine / Melamine



Sand EC - M05
Sand EC - M05
Sable EC - M05
Zand EC - M05



Lava EC - M06
Lava EC - M06
Lava EC - M06
Lava EC - M06

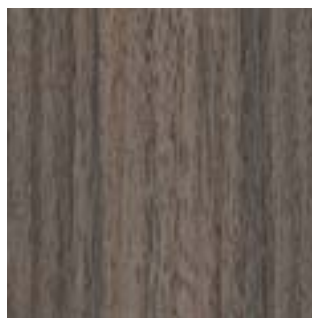


Walnut EC - M19
Nussbaum EC - M19
Noyer EC - M19
Walnoten EC - M19

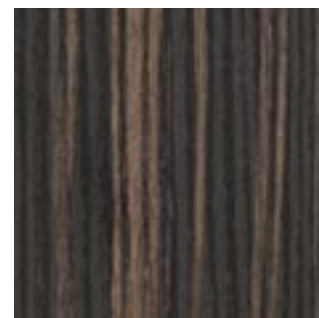
Melamine - Design / Melamin - Design / Mélamine - Design / Melamine - Design



Pine Design EC - MD1
Pinie Design EC - MD1
Décor Pin EN - MD1
Vurenhout Design EC - MD1



Walnut Design EC - MD2
Walnuss Design EC - MD2
Décor Noyer EC - MD2
Walnoot Design EC - MD2

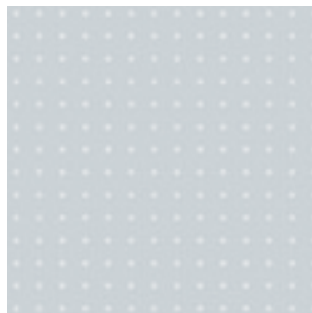


Ebony Design EC - MD3
Ebenholz Design EC - MD3
Décor Façon Ebène EC - MD3
Ebben Design EC - MD3

Melamine - Acoustic / Melamin - Akustik / Mélamine - Acoustique / Melamine - Akustik



Acoustic white - MA1
Akustik weiss - MA1
Acoustique blanc - MA1
Akustik wit - MA1



Acoustic silver - MA3
Akustik silber - MA3
Acoustique argent - MA3
Akustik zilver - MA3





Natural Veneer / Furnier-Oberflächen / Ebénisterie / Fineer



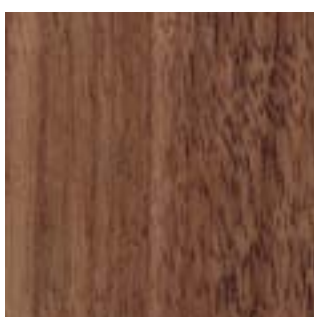
Maple EC - V13
Ahorn '05 EC - V13
Erable EC - V13
Ahorn EC - V13



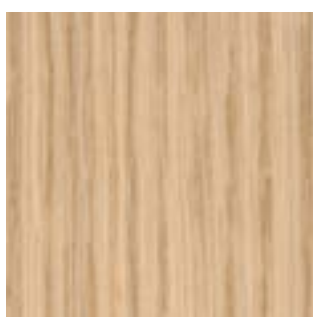
Beech EC - V15
Buche Natur '98 EC - V15
Hêtre Naturel EC - V15
Beuken Natuur EC - V15



Cherry EC - V25
Kirschbaum '05 EC - V25
Merisier Naturel EC - V25
Kersen EC - V25



Walnut EC - V26
Nussbaum '05 EC - V26
Noyer EC - V26
Walnoot EC - V26



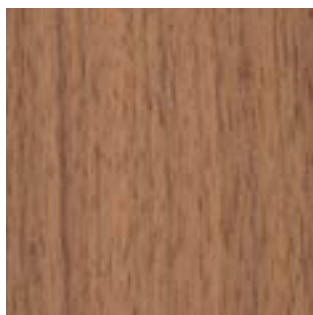
White Oak EC - V18
Eiche hell EC - V18
Chêne Blanci EC - V18
Eiken Wit EC - V18



Oak black tinted - OLY
Eiche schwarz - OLY
Chêne teinté noir - OLY
Eiken zwart - OLY



Cherry matt linear grain - 0MM
Kirschbaum matt linearer Furnierverlauf - 0MM
Merisier mat de fil - 0MM
Kersen mat lange nerf - 0MM



Walnut matt linear grain - 0NM
Nussbaum matt linearer Furnierverlauf - 0NM
Noyer mat de fil - 0NM
Walnoot mat lange nerf - 0NM

Natural Veneer / Furnier-Oberflächen / Ebénisterie / Fineer



Maple – V43
 Ahorn – V43
 Erable – V43
 Ahorn – V43



Beech – V35
 Buche Natur – V35
 Hêtre – V35
 Beuken – V35



Swiss Pear – 052
 Schweizer Birnbaum – 052
 Poirier Suisse – 052
 Zwitsers Peren – 052



Light Oak – V44
 Eiche Hell – V44
 Chêne Clair – V44
 Licht Eiken – V44



European Cherry – V55
 Europäische Kirsche – V55
 Cerisier Européen – V55
 Europees Kersen – V55



American Cherry – V45
 Amerikanische Kirsche – V45
 Cerisier Américain – V45
 Amerikaans Kersen – V45



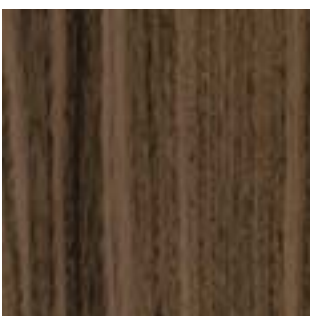
Walnut – V48
 Nussbaum Natur – V48
 Noyer Naturel – V48
 Noten Natuur – V48



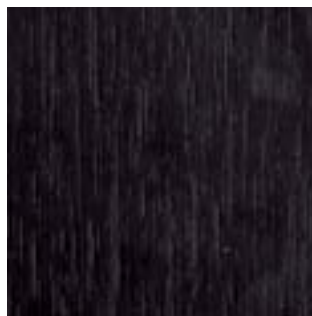
Wenge – V57
 Wenge – V57
 Wengué – V57
 Wenge – V57



Ash, Pearl Graphite – V36
 Esche, Pearl Graphit – V36
 Frêne, Perle Graphite – V36
 Essen, Pearl Grafiet – V36



Dark Walnut – V46
 Nussbaum Dunkel – V46
 Noyer sombre – V46
 Noten natuur – V46

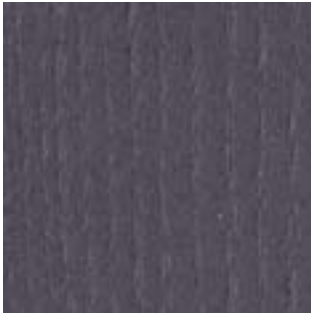


Black Walnut – V47
 Nussbaum Schwarz – V47
 Noyer Noir – V47
 Noten Zwart – V47



Ash, Black Varnish – V38
 Esche, Schwarz Lackiert – V38
 Frêne, Laqué Noir – V38
 Essen, Zwart Gelakt – V38

Natural Veneer / Furnier-Oberflächen / Ebénisterie / Fineer



Ash, Pearl Black – V37
 Esche, Pearl Schwarz – V37
 Frêne, Perle Noir – V37
 Essen, Pearl Zwart – V37

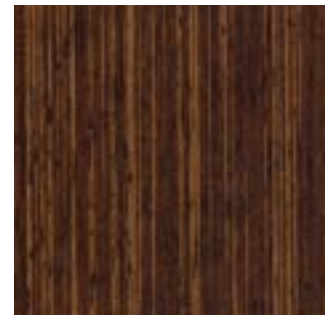
Veneer effect / Furnier-Oberflächen gebeizt / Placages reconstitués / Fineer effect



Ebony effect EC – V30
 Ebenholz gebeizt EC – V30
 Bois Ton Ebène EC – V30
 Ebben effect EC – V30



Zebrano effect EC – V29
 Zebrano gebeizt EC – V29
 Bois Ton Zebrano EC – V29
 Zebrano effect EC – V29

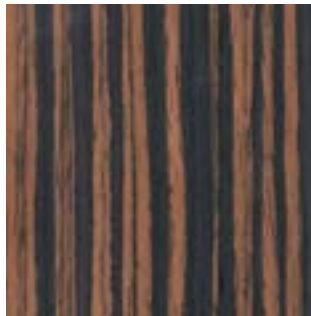


Wenge effect EC – V28
 Wenge gebeizt EC – V28
 Bois Ton Wengué EC – V28
 Wenge effect EC – V28

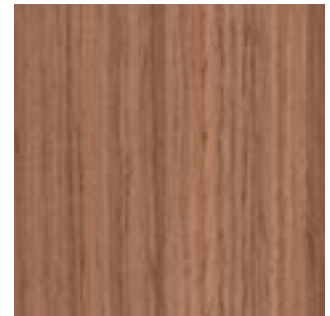
Mumbai / Veneer effect / Furnier-Oberflächen gebeizt / Placages reconstitués / Fineer effect



Zebrano – ORB
 Zebrano – ORB
 Zebrano – ORB
 Zebrano – ORB



Ebony – ORC
 Ebenholz – ORC
 Ebène – ORC
 Ebbenhout – ORC



Walnut linear grain – ORE
 Nussbaum mit linearem Furnierverlauf – ORE
 Noyer de fil – ORE
 Walnoot – lange nerf – ORE

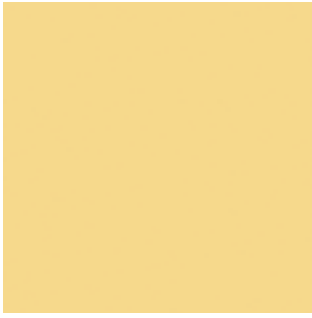
Natura



0090



Accent colours / Akzentfarben / Couleurs / Accentkleuren



Vanilla JS
Vanille JS
Vanille JS
Vanille JS



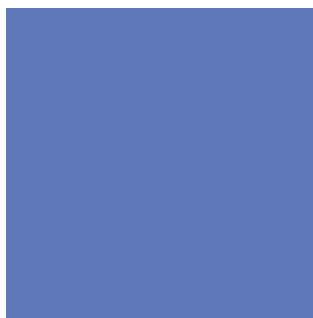
Lime Green JR
Lind JR
Tilleul JR
Pastelgroen JR



Mandarin JU
Mandarin JU
Mandarine JU
Mandarijn JU



Coral Red JT
Koralle JT
Corail JT
Koraal rood JT



Lavender JQ
Lavendel JQ
Lavende JQ
Lavendel JQ



Cobalt Blue JP
Kobalt JP
Cobalt JP
Kobalt JP



Light Green JV
Hellgrün JV
Vert clair JV
Lichtgroen JV



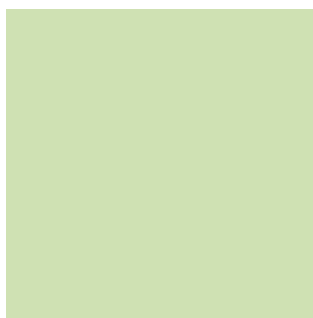
Ochre JW
Ockergelb JW
Ocre JW
Okergeel JW



Blue OMT
Blau OMT
Bleu OMT
Blauw OMT



Musk Green OMN
Dunkelgrün OMN
Vert musc OMN
Donkergroen OMN



Fluorescent Green OMQ
Fluoreszentgrün OMQ
Vert fluorescent OMQ
Fluor groen OMQ

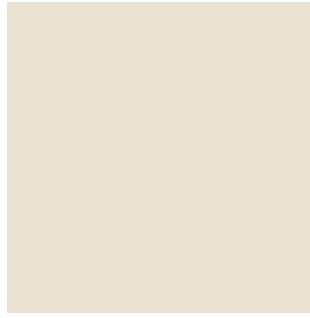


Orange OMR
Orange OMR
Orange OMR
Oranje OMR

Accent colours / Akzentfarben / Couleurs / Accentkleuren



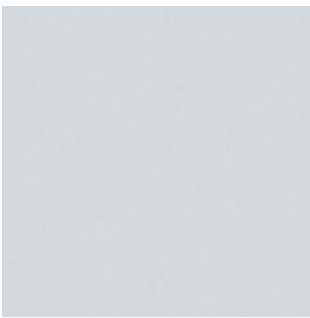
Sand OMS
Sand OMS
Sable OMS
Sand OMS



White EC D01
Weiss EC D01
Blanc EC D01
Wit EC D01



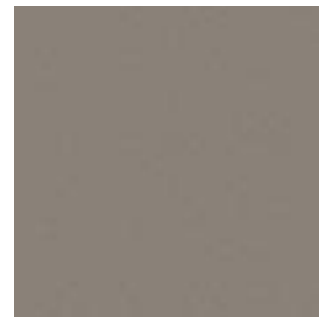
Light grey EC D02
Pastellgrau EC D02
Gris clair EC D02
Lichtgrijs EC D02



Silver EC D03
Silber EC D03
Argent EC D03
Zilver EC D03



Dark grey EC D04
Anthrazit EC D04
Anthracite EC D04
Antraciet EC D04



Champagne EC D06
Champagner EC D06
Champagne EC D06
Champagne EC D06



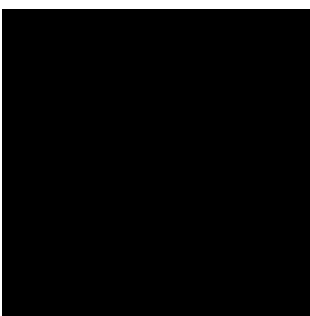
Ivory D7
Elfenbein D7
Ivoire D7
Ivoor D7



Brown D88
Braun D88
Brun D88
Bruin D88



Blue foncé D89
Dunkelblau D89
Bleu foncé D89
Donkerblauw D89



Black EC D05
Schwarz EC D05
Noir EC D05
Zwart EC D05

Accent colours / Akzentfarben / Couleurs / Accentkleuren



White 600
Weiss 600
Blanc 600
Wit 600

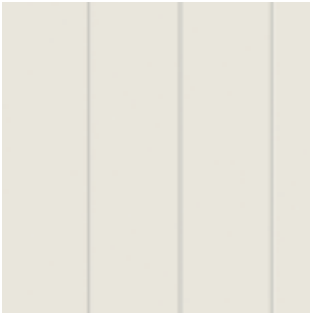


Aluminium 620
Alu Lack 620
Aluminium 620
Aluminium 620



Anthracite 680
Anthrazit 680
Anthracite 680
Antraciet 680

Tambour Doors / Rollladen / Rideau / Jaloziedeur



White EC - T01
Weiss EC - T01
Blanc EC - T01
Wit EC - T01



Light Grey EC - T02
Pastellgrau EC - T02
Gris Clair EC - T02
Pastelgrijs EC - T02



Silver EC - T03
Silber EC - T03
Gris Métal EC - T03
Zilver EC - T03



Dark Grey EC - T04
Anthrazit EC - T04
Antracite EC - T04
Antraciet EC - T04



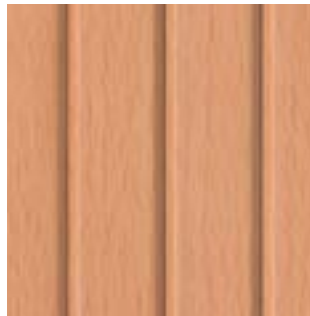
Maple EC - T13
Ahorn Hell EC - T13
Erable EC - T13
Ahorn EC - T13



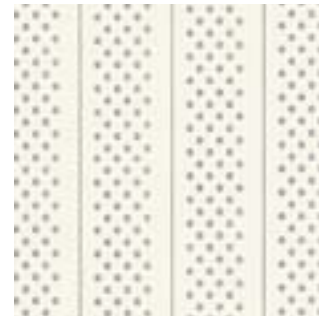
Natural Beech EC - T14
Buche Hell EC - T14
Hêtre Naturel EC - T14
Beuken Licht EC - T14



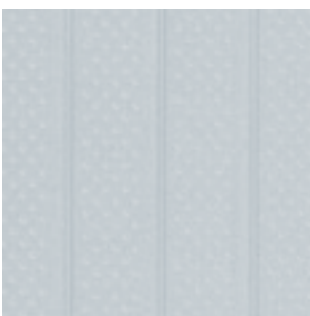
Alder EC - T16
Erle EC - T16
Aulne EC - T16
Elzen EC - T16



Steamed Beech EC - T15
Buche Gedämpft EC - T15
Hêtre Doré EC - T15
Beuken Gestoomd EC - T15

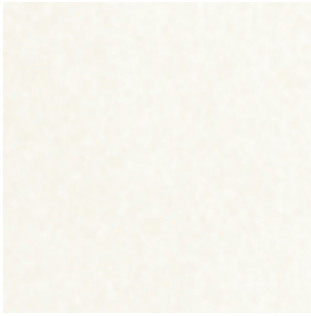


Acoustic white - TA1
Akustik weiss - TA1
Acoustique blanc - TA1
Akustik wit - TA1

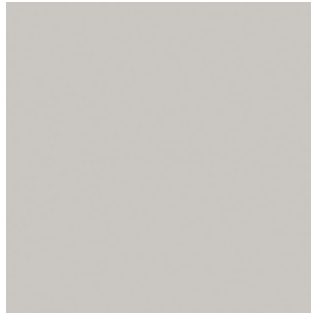


Acoustic silver - TA3
Akustik silber - TA3
Acoustique - TA3
Akustik zilver - TA3

Metal / Metall-Oberflächen / Métal / Metaal



White EC P01
Weiss EC P01
Blanc EC P01
Wit EC P01



Light Grey EC P02
Lichtgrau EC P02
Gris Clair EC P02
Lichtgrijs EC P02



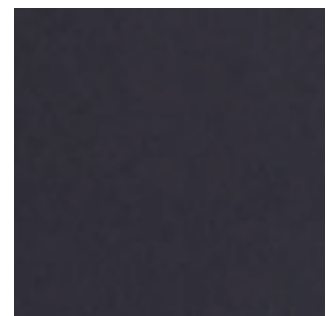
Aluminium Light Silver EC P03
Silber Hell EC P03
Aluminium Light EC P03
Zilver EC P03



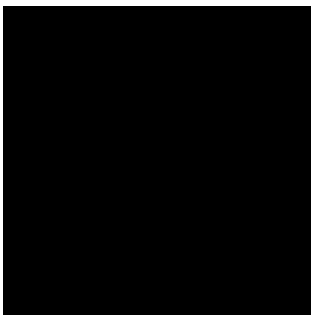
Aluminium Medium Silver EC P33
Silber Medium EC P33
Aluminium Medium EC P33
Zilver Medium EC P33



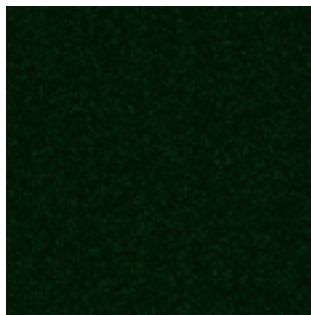
Astral Silver EC P35
Astralsilber EC P35
Gris Astral EC P35
Astraalzilver EC P35



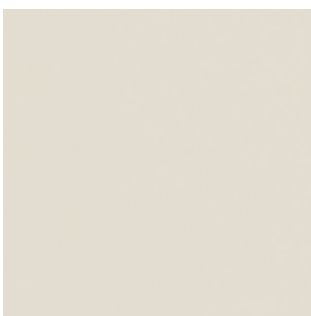
Charcoal EC P34
Schwarzgrau EC P34
Anthracite EC P34
Zwart/Grijs EC P34



Black EC P05
Schwarz P05
Noir P05
Zwart P05



Alu Graphit EC SW
Alu Grafit EC SW
Alu graphite EC SW
Alu grafiet EC SW



Vados white P07
Vados weiss P07
Vados blanc P07
Vados wit P07



Glass / Oberflächen Glas / Verre / Glas



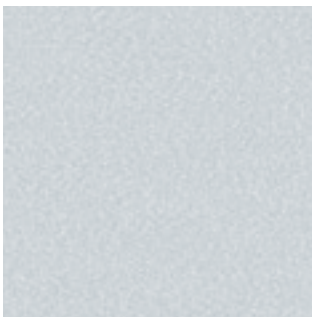
Tinted glass blue EC 0CI
Blau lackiert EC 0CI
Teinté Bleu EC 0CI
Blauw EC 0CI



Tinted glass orange EC 0CN
Orange lackiert EC 0CN
Teinté Orange EC 0CN
Oranje EC 0CN



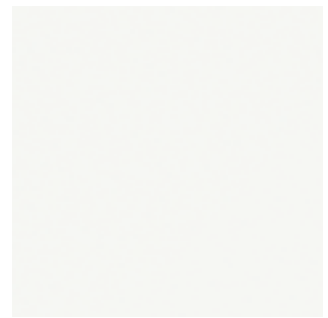
Tinted glass green EC 0CR
Limonengrün lackiert EC 0CR
Teinté Vert Citron EC 0CR
Limoengroen EC 0CR



Tinted glass metal grey EC 0CJ
Metallgrau lackiert EC 0CJ
Teinté Gris Métallisé EC 0CJ
Metaal grijs EC 0CJ



Tinted glass metal brown EC 0CC
Metallbraun lackiert EC 0CC
Teinté Marron Métallisé EC 0CC
Metaal bruin EC 0CC

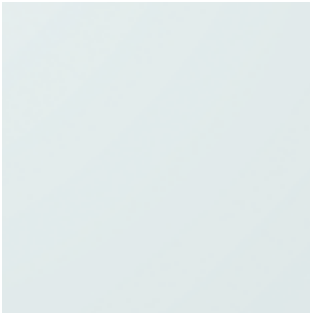


Tinted glass white EC 0CQ
Weiss lackiert EC 0CQ
Teinté Blanc EC 0CQ
Wit EC 0CQ

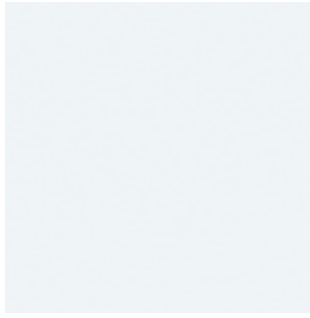


Glass smoked transparent EC 0VF
Rauchglas transparent EC 0VF
Furné transparent EC 0VF
Gerookt glas transparant EC 0VF

Glass / Oberflächen Glas / Verre / Glas



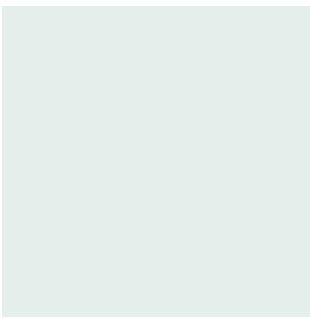
Snow glass EC VBL
Glas snow EC VBL
Opale EC VBL
Melkglas EC VBL



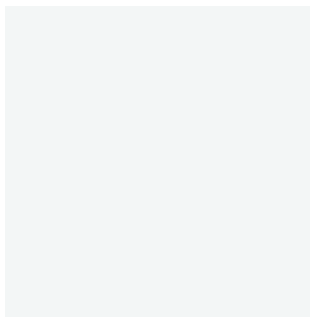
Clear transparent EC OVT
Glas klar EC OVT
Verre EC OVT
Helder EC OVT



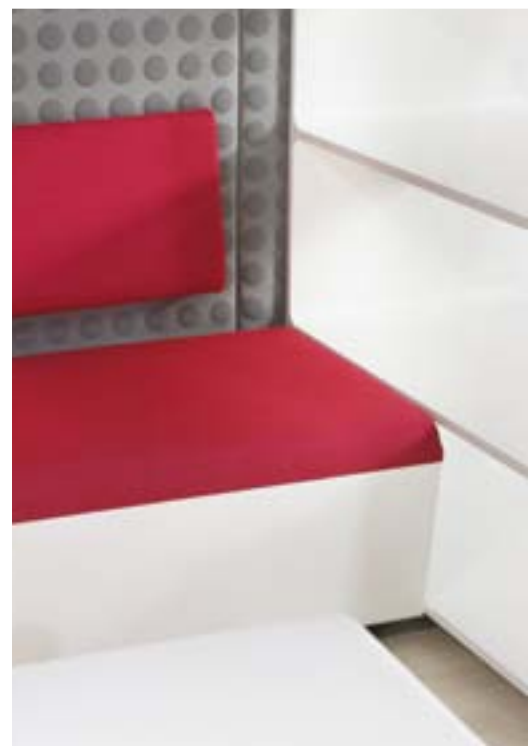
Glass Patterned Tutti Screen printed EC OCE
Glas Tutti bedrukt EC OCE
Sérigraphie Tutti EC OCE
Gedessineerd Tutti EC OCE



Satined glass EC OCT
Glas satiniert EC OCT
Verre satiné EC OCT
Gesatineerd EC OCT



Low iron glass EC 000
Glas extra klar EC 000
Extra clair transparent EC 000
Low iron glas EC 000



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Quality furniture can only look and feel good in the long run if it is properly cleaned and cared for. Regular care and proper cleaning will extend the life of your Haworth furniture and enhance its visual and haptic appeal. Detailed instructions on how to care for wooden or man-made surfaces, all kinds of fabrics and other materials are to be found on the Haworth website. Follow these guidelines on how best to treat your Haworth furniture and you can be sure that the colours and materials you have chosen will have a positive, long-term impact on your working environment.

Qualitativ hochwertige Möbel können langfristig nur gut aussehen und sich gut anfühlen, wenn sie leicht gereinigt und gepflegt werden können. Regelmäßige Pflege und angemessene Reinigung verlängern das Leben Ihrer Haworth-Möbel und verbessern Erscheinungsbild und Haptik. Umfassende Anweisungen zur Pflege von Holz- und anderen Oberflächen, aller Arten von Stoffen und anderer Materialien finden Sie auf der Haworth-Webseite. Wenn Sie diese Richtlinien zur Pflege Ihrer Haworth-Möbel beachten, haben die Farben und Materialien eine nachhaltig positive Wirkung auf Ihr Arbeitsumfeld.

Des meubles de grande qualité ne peuvent durer que lorsque leur nettoyage et leur entretien sont faciles. Un soin régulier et un nettoyage adapté prolongent la durée de vie des meubles Haworth et améliorent leur aspect visuel et tactile. Des conseils complets sur l'entretien des surfaces en bois ou autres, des différents types de tissus et de matériaux sont disponibles sur le site Internet de Haworth. Si vous respectez les conseils d'entretien, la couleur et les matériaux de vos meubles Haworth auront un effet positif et durable sur votre environnement de travail.

Kwaliteitsmeubilair kan er op lange termijn alleen maar goed uitzien en aanvoelen als het op de juiste wijze wordt verzorgd. Regelmatig goed schoonmaken zal de levensduur van uw Haworth-meubilair verlengen en zijn visuele aantrekkingskracht vergroten. Gedetailleerde instructies over het onderhoud van finer oppervlakken, alle soorten stoffen en andere materialen kunnen eveneens worden gevonden op de website van Haworth. Volg deze aanwijzingen op voor uw Haworth-meubilair en u kunt er zeker van zijn dat de kleuren en materialen die u heeft gekozen op de lange termijn van positieve invloed zijn op uw werkomgeving.

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